

Divertissement à la Hongroise

Op. 54

Andante

Secondo

The musical score is written for piano and consists of six systems of music. The first system is marked 'Andante' and 'Secondo'. It begins with a piano (*p*) dynamic in the right hand, while the left hand is silent. The right hand plays a series of chords and single notes. The second system continues this pattern, with a crescendo leading to a fortissimo (*fff*) dynamic, followed by a piano (*p*) and pianissimo (*pp*) section. The third system features a tremolo (*trem.*) in the right hand, with dynamics ranging from piano (*p*) to fortissimo (*ff*). The fourth system is marked 'Un poco più mosso' and begins with a fortissimo (*ff*) dynamic. The fifth system continues with a piano (*p*) dynamic. The sixth system begins with a pianissimo (*pp*) dynamic and features a series of chords and single notes. The score includes various musical notations such as slurs, accents, and dynamic markings.

5

19

29

Schubert
Divertissement à la Hongroise
Op. 54

Andante *Primo*

p *ff* *p* *pp* *p* *cresc.* *f* *ff* *f* *trem.* *p* *cresc.* *f* *f* *ff* *p* *pp*

Un poco più mosso

7 19 27

Secondo

This musical score, titled "Secondo", is written for piano and bass. It consists of six systems of music, each with a piano (upper) staff and a bass (lower) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings.

The first system begins with a piano (p) dynamic marking. The second system features a forte (f) dynamic marking, followed by a piano (p) marking. The third system starts with a pianissimo (pp) dynamic marking. The fourth system begins with a piano (p) marking. The fifth system features a forte (f) dynamic marking, followed by a fortissimo (ff) marking, and then a piano (p) marking with a ritardando (ritard.) instruction. The sixth system begins with a forte (f) dynamic marking, followed by a fortissimo (ff) marking, and then a piano (p) marking with a ritardando (ritard.) instruction.

The score is marked with measure numbers 36, 43, and 51. The notation includes various articulation marks such as accents (>) and slurs. The bass staff often features a steady eighth-note accompaniment, while the piano staff contains more complex melodic and harmonic lines.

Primo

This musical score, titled "Primo", is written for piano and violin. It consists of six systems of music, each with a piano part on the left and a violin part on the right. The key signature is B-flat major (two flats). The tempo is not explicitly marked, but the notation suggests a moderate to fast pace.

The score includes various dynamic markings and articulations:

- System 1:** The piano part begins with a forte (*f*) dynamic. The violin part features a series of eighth-note runs.
- System 2:** The piano part starts with a piano (*p*) dynamic. The violin part has a piano (*p*) dynamic. The system ends with a pianissimo (*pp*) dynamic marking.
- System 3:** The piano part begins with a forte (*f*) dynamic. The violin part has a piano (*p*) dynamic.
- System 4:** The piano part starts with a piano (*p*) dynamic. The violin part has a piano (*p*) dynamic. The system includes triplet markings (3) and an eighth-note run (8).
- System 5:** The piano part begins with a piano (*p*) dynamic. The violin part has a forte (*f*) dynamic. The system includes triplet markings (3) and an eighth-note run (8).
- System 6:** The piano part starts with a piano (*p*) dynamic. The violin part has a forte (*f*) dynamic. The system includes triplet markings (3) and an eighth-note run (8).

The score concludes with a final measure in the piano part, marked with a piano (*p*) dynamic and a ritardando (*rit.*) marking.

Secondo

Musical score for piano, marked "Secondo". The score consists of six systems of staves, primarily in bass clef. The key signature is B-flat major (two flats). The score includes various dynamics and articulations:

- System 1:** Starts with *pp* (pianissimo). The right hand features a complex, rapid melodic line with many accidentals.
- System 2:** Marked *cresc.* (crescendo). The right hand has a dense, rapid texture. Dynamics include *f* (forte), *ff* (fortissimo), *pp* (pianissimo), and *dim.* (diminuendo). The left hand has a steady bass line.
- System 3:** Features a first ending marked "1." and a second ending marked "2." followed by *a tempo*. Dynamics include *pp* and *p* (piano).
- System 4:** Starts at measure 65. Dynamics include *pp* and *sf* (sforzando).
- System 5:** Dynamics include *sf* and *ff*.
- System 6:** Starts at measure 73. Dynamics include *ff*, *sf trem.* (sforzando tremolo), and *sf*.

Primo

58

pp

cresc. *f* *ff* *p* *dim.*

1. 2. *a tempo*

pp *pp* *p*

64

pp *ff* *ff*

72

ff *ff* *ff* *trem.*

This musical score is for a piece titled 'Primo'. It is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 58, 64, and 72 indicated on the left. The piano part features a variety of dynamics, including *pp* (pianissimo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), and *dim.* (diminuendo). The violin part includes articulations such as *tr* (trill) and *trem.* (tremolo). The score is divided into two main sections, labeled 1. and 2., with a tempo change to *a tempo* at the beginning of section 2. The piano part has a complex, rhythmic pattern, while the violin part has a more melodic line with many trills and tremolos.

Secondo

Tempo I

85

ff *pp* *sf* *p* *pp* *cresc.* *ff* *sf* *sf sf sf*

Un poco piu mosso

95

p *decresc.* *pp un poco ritard.*

a tempo

102

pp *p* *ff* *sf* *p*

Primo

80

ff *ff* *f* *p* *dim.* *pp*

Tempo I

pp *ff* *p* *pp*

Un poco più mosso

89

cresc. *ff* *ff* *f* *sf*

p *>decresc.* *pp un poco ritard.*

a tempo

99

pp *f*

p *ff* *sf* *p*

Secondo

110

pp

ppp

cresc.
tr

1.

2.

cresc.
tr

sf ff

115

sf ff p ritard.

a tempo

pp

121

ppp

dim.

tr

Primo

109

pp *legato* *pp* *tr* *dim.* *cresc.*

114

f *ff*

f *ff* *p ritard.*

118

a tempo *pp* *tr* *ppp* *dim.*

Detailed description: This musical score is for a section titled 'Primo', spanning measures 109 to 118. It is written for piano and consists of two staves per system. The music is characterized by intricate textures, including frequent triplets and trills. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo), with a *ppp* (pianississimo) marking in measure 118. Performance instructions include *legato*, *dim.* (diminuendo), *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *p* (piano), *ritard.* (ritardando), and *a tempo*. The key signature has one flat, and the time signature is 3/4. The score concludes with a double bar line in measure 118.

Secondo

127

f *p*

decresc. *pp*

cresc. *f* *f*

Tempo I

135

pp *f*

p *pp* *p* *cresc.* *ff*

148

ff *f* *ff*

Caldo

Detailed description: This musical score is for a piece titled 'Secondo'. It consists of six systems of music, each with a piano (upper) and bass (lower) staff. The key signature has two flats (B-flat and E-flat). The first system (measures 127-134) begins with a forte (*f*) dynamic in the bass and piano (*p*) in the piano. The second system (measures 135-142) features a decrescendo (*decresc.*) in the piano and piano-piano (*pp*) in the bass. The third system (measures 143-150) shows a crescendo (*cresc.*) in the piano and forte (*f*) in the bass. The fourth system (measures 151-158) is marked 'Tempo I' and includes piano-piano (*pp*) and forte (*f*) dynamics. The fifth system (measures 159-166) includes piano (*p*), piano-piano (*pp*), piano (*p*), crescendo (*cresc.*), and fortissimo (*ff*) dynamics. The sixth system (measures 167-174) features fortissimo (*ff*) and forte (*f*) dynamics, ending with a 'Caldo' (Cadenza) marking. Various articulations like accents and slurs are used throughout.

Primo

128

f sf p >decresc.

pp cresc.

135

f ff ff trem. decresc.

Tempo I

dim. pp pp

140

cresc. ff ff sf

MARCIA

Secondo

Andante con moto

10

pp

f *p*

f *p* *f* *p* *f*

Trio *pp*

mf

p

cresc.

Fine

D.C.

MARCIA

Primo

Andante con moto

7

22

pp

f

p

f

p

f

p

f

Fine

Trio

37

pp

mf

p

cresc.

D.C.

Secondo

Allegretto

p

cresc.

p *decresc.*

a tempo

15 *pp un poco ritard.* *fff* *p*

fff *pp*

25 1. 2.

Detailed description: This is a musical score for a piece titled 'Secondo'. It is written in 2/4 time and marked 'Allegretto'. The score consists of piano and bass staves. The first system (measures 1-4) begins with a piano (*p*) dynamic and features accented chords in the piano part and eighth-note patterns in the bass. The second system (measures 5-9) starts with a crescendo (*cresc.*) and continues with similar patterns. The third system (measures 10-14) ends with a piano (*p*) dynamic and a decrescendo (*decresc.*). The fourth system (measures 15-19) is marked 'a tempo' and includes dynamics of *pp un poco ritard.*, *fff*, and *p*. The fifth system (measures 20-24) features *fff* and *pp* dynamics. The sixth system (measures 25-28) presents two endings: the first ending (1.) leads back to the beginning, and the second ending (2.) concludes the piece. The key signature has two flats (B-flat and E-flat).

Primo

Allegretto

2

p > > > > *cresc.* >

7

p *decresc.*

a tempo

15

pp *un poco ritard.* *ff* *p*

ff *pp*

24

1. 2.

Detailed description: This is a musical score for a piece titled 'Primo'. The tempo is marked 'Allegretto'. The score is written for two staves, likely piano and violin. It begins with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The first system (measures 1-4) features a piano introduction with a forte (*p*) dynamic and accents, followed by a crescendo (*cresc.*). The second system (measures 5-8) continues the piano part with a decrescendo (*decresc.*). The third system (measures 9-12) is marked 'a tempo' and includes a piano (*p*) dynamic. The fourth system (measures 13-16) features a piano (*pp*) dynamic and a 'un poco ritard.' (slightly ritardando) instruction, followed by a fortissimo (*ff*) dynamic. The fifth system (measures 17-20) continues with fortissimo (*ff*) and piano (*pp*) dynamics. The sixth system (measures 21-24) concludes with two endings, marked '1.' and '2.', both featuring a piano (*p*) dynamic.

Secondo

Musical score for "Secondo", featuring piano and bass staves. The score includes various dynamics and articulations:

- Staff 1 (Measures 1-6):** Piano staff has *cresc.* and *p cresc.*. Bass staff has *cresc.*.
- Staff 2 (Measures 7-12):** Piano staff has *f*. Bass staff has *cresc.*.
- Staff 3 (Measures 13-18):** Piano staff has *ff*. Bass staff has *ff* and *decresc.*.
- Staff 4 (Measures 19-24):** Piano staff has *p*. Bass staff has *cresc.*.
- Staff 5 (Measures 25-30):** Piano staff has *pp*, *decresc.*, *pp un poco ritard.*, *p*, and *sf*. Bass staff has *a tempo*.
- Staff 6 (Measures 31-36):** Piano staff has *p*, *sf*, and *pp*. Bass staff has *pp*.
- Staff 7 (Measures 37-42):** Piano staff has *1.* and *2.*. Bass staff has *dim.*.

Primo

33

45

57

cresc.

cresc.

f

cresc.

ff

ff

decresc.

p

cresc.

a tempo

pp

decresc.

pp un poco ritard.

p

sf

p

f

pp

dim.

1.

2.

Detailed description: This is a musical score for a piano piece, marked 'Primo'. It consists of seven systems of music, each with a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure numbers 33, 45, and 57 are indicated on the left. The score includes various dynamic markings: *cresc.* (crescendo), *f* (forte), *ff* (fortissimo), *decresc.* (decrescendo), *p* (piano), *pp* (pianissimo), *pp un poco ritard.* (pianissimo with a slight ritardando), *sf* (sforzando), and *dim.* (diminuendo). There are also articulation marks like accents and slurs. A repeat sign with first and second endings is present at the bottom. The notation includes eighth and sixteenth notes, chords, and triplets.

Secondo

74

88

100

This musical score, titled "Secondo", is written for piano and bass. It consists of seven systems of music, each with a piano (upper) staff and a bass (lower) staff. The key signature is B-flat major (two flats). The score includes various musical notations such as triplets (indicated by a '3' over a group of notes), dynamics (ff, sf, p, f), and crescendo markings (> and *cresc.*). The piece is marked with measure numbers 74, 88, and 100. The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, while the bass part provides a steady accompaniment with eighth and sixteenth notes. The overall texture is dense and rhythmic, characteristic of a virtuosic piano work.

Primo

74

Secondo

118

decresc. - - - *p*

decresc. -

pp

133

mf

dim. - - - *ff* *f*

148

p *cresc.* - - - *f* *sf* *p*

The musical score is written for piano and bass. The piano part (upper staff) features complex textures with many triplets and accented notes. The bass part (lower staff) provides a more rhythmic foundation with sustained notes and occasional triplets. Dynamics range from *pp* (pianissimo) to *sf* (sforzando). The score includes several measures of rests and gradual changes in volume indicated by *cresc.* and *dim.* markings.

Primo

121

134

148

decresc. - - - - - p

decresc. - - - - - pp

8

8

mf

dim. - - - - - ff

p > - - - - - cresc. - - - - - f

p

f sf > p

Secondo

The Swan
Maurice Strakosky
Op. 67, No. 10

G Major, 3/8 Time

167

cresc.

p decresc.

pp un poco ritard.

a tempo

196

cresc.

Primo

166

185

197

a tempo

cresc.

ff

sf

p

pp

decrease.

pp un poco ritard.

Secondo

214

p *crese.* *f*

crese.

ff *fff* *fff* *decrese.*

224

p

crese. *pp* *decrese.* *pp un poco ritard.*

a tempo

234

p *f* *p* *f*

pp *dim.*

Detailed description: This musical score is for a piece titled 'Secondo'. It consists of seven systems of music, each with a piano (upper) and bass (lower) staff. The key signature has two flats (B-flat and E-flat). The first system (measures 214-219) features a piano introduction with a crescendo from *p* to *f*. The second system (measures 220-225) continues the piano part with a crescendo and then a decrescendo. The third system (measures 226-231) shows the piano part with fortissimo (*ff*) and fortississimo (*fff*) dynamics, followed by a decrescendo. The fourth system (measures 232-237) begins with a piano (*p*) dynamic and includes a decrescendo and a *pp un poco ritard.* instruction. The fifth system (measures 238-243) is marked 'a tempo' and features alternating piano (*p*) and fortissimo (*f*) dynamics. The sixth system (measures 244-249) starts with pianissimo (*pp*) and ends with a decrescendo (*dim.*). The piano part consists of chords and single notes, while the bass part features a steady eighth-note accompaniment.

Primo

214

8

p cresc. *f*

cresc. *ff*

8

ff *decresc.*

225

p *cresc.*

pp *decresc.* *pp un poco ritard.*

a tempo

235

p *sf* *p* *sf* *pp*

dim.

Detailed description: This is a musical score for a piano piece, marked 'Primo'. It consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 214, 225, and 235 are indicated on the left. Rehearsal marks '8' are placed above the first and third systems. The dynamics range from piano (*p*) to fortissimo (*ff*), with crescendos and decrescendos. The tempo is marked 'a tempo' between the fifth and sixth systems. The piece concludes with a decrescendo in the final system.

Secondo

254

265

280

The musical score is written for piano and bass. The piano part (upper staff) features complex textures with many triplets and chords, while the bass part (lower staff) provides a rhythmic foundation with triplets and sustained notes. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as slurs, accents, and a trill. The key signature has two flats, and the time signature is 4/4. The score is divided into measures, with measure numbers 254, 265, and 280 indicated on the left.

p *fp* *p* *ff* *sf* *tr* *p* *fp* *pp* *ff* *decresc.* *pp* *p* *ff*

Primo

252

266

276

This musical score, titled "Primo", is written for piano and violin. The piano part is in the lower staves, and the violin part is in the upper staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into measures, with measure numbers 252, 266, and 276 indicated on the left. The piano part features various dynamics including *p* (piano), *fp* (fortissimo piano), *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). The violin part includes articulations such as accents (>), decrescendos (>decrese.), and slurs. The score concludes with a final chord in the piano part.

Secondo

This musical score, titled "Secondo", is written for piano and bass. It consists of six systems of music, each with a piano staff (top) and a bass staff (bottom). The key signature is two sharps (F# and C#), and the time signature is 4/4.

- System 1:** The piano staff features a continuous sixteenth-note arpeggiated pattern. The bass staff begins with a *fp* (fortissimo piano) dynamic and includes a *cresc.* (crescendo) marking towards the end.
- System 2:** The piano staff continues the arpeggiated pattern. The bass staff starts with a *f* (fortissimo) dynamic, followed by a *pp* (pianissimo) section. Below the bass staff, there are four measures of rests marked with "Rd." and a flower-like symbol.
- System 3:** The piano staff has a series of chords and some sixteenth-note runs. The bass staff features a *fp* dynamic and a series of *sf* (sforzando) accents.
- System 4:** The piano staff continues with chords. The bass staff has a *sf* dynamic and a *pp* (pianissimo) section.
- System 5:** The piano staff has a *fp* dynamic and a *cresc.* marking. The bass staff begins with a *fp* dynamic and a *cresc.* marking.
- System 6:** The piano staff continues the arpeggiated pattern. The bass staff starts with a *ff* (fortissimo) dynamic and includes several *ff* accents.

Measure numbers 297, 315, and 333 are indicated on the left side of the score.

Primo

296

sp

cresc.

ff

pp espress.

Red. * Red. *

311

sf

pp

328

cresc.

ff

ff

This musical score is for a piece titled 'Primo'. It consists of seven systems of music, each with a treble and bass staff. The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. The first system starts with a treble staff containing a triplet and a bass staff with a forte piano (*sp*) dynamic. The second system begins at measure 296 and includes a crescendo (*cresc.*) and fortissimo (*ff*) marking, followed by a piano (*pp*) section with an expressive (*espress.*) instruction. The third system features a fortissimo piano (*fp*) marking and a 'Red. * Red. *' instruction. The fourth system, starting at measure 311, contains several fortissimo (*sf*) markings. The fifth system includes a pianissimo (*pp*) marking. The sixth system, starting at measure 328, features a fortissimo piano (*fp*) marking. The final system includes a crescendo (*cresc.*) and fortissimo (*ff*) markings, ending with a fortissimo (*ff*) instruction.

Seconde.

348

360

371

The musical score is written for piano and bass. It consists of seven systems of staves. The first system (measures 348-355) features a piano staff with a series of chords and a bass staff with a triplet-based melody. Dynamics include *fp* (fortissimo piano) and *p* (piano). The second system (measures 356-363) continues the triplet melody in the bass and adds a piano staff with chords. Dynamics include *ff* (fortissimo) and *p*. The third system (measures 364-371) introduces a treble staff with a melodic line, a piano staff with chords, and a bass staff with a triplet melody. Dynamics include *p* and *tr* (trill). The fourth system (measures 372-379) features a piano staff with chords and a bass staff with a triplet melody. Dynamics include *ff* and *sf* (sforzando). The fifth system (measures 380-387) continues the triplet melody in the bass and adds a piano staff with chords. Dynamics include *sf*. The sixth system (measures 388-395) features a piano staff with chords and a bass staff with a triplet melody. Dynamics include *sf*. The seventh system (measures 396-403) concludes the piece with a piano staff featuring a decrescendo and a final *pp* (pianissimo) chord. The bass staff continues the triplet melody. Dynamics include *sf*, *decrease.*, *p*, and *pp*.

Primo

347

362

376

fp

p

ff

sf

decresc.

pp

The musical score for the 'Primo' section, measures 347 to 376, is written for piano. The key signature is G major (one sharp, F#) and the time signature is 3/4. The score is characterized by a dense texture of triplets and sixteenth notes, creating a rapid, flowing motion. The dynamics are marked as *fp* (fortissimo piano) at the beginning, *p* (piano) in measure 350, *ff* (fortissimo) in measure 353, *sf* (sforzando) in measures 356 and 359, and *pp* (pianissimo) at the end. A decrescendo (decresc.) is marked in measure 376. The piece concludes with a final chord in the right hand.

Secondo

pp *cresc.*

395 *pp*

a tempo

ritard. *f* *p* *f*

408 *pp*

cresc.

420 *f* *cresc.*

ff *fff* *fff* *p*

Detailed description: This musical score is for a piece titled 'Secondo'. It is written for piano and bass. The score consists of seven systems of two staves each. The first system starts with a piano (*pp*) dynamic and a crescendo (*cresc.*) marking. The second system begins at measure 395 with a piano (*pp*) dynamic. The third system is marked 'a tempo' and includes a ritardando (*ritard.*) and dynamic changes to forte (*f*), piano (*p*), and forte (*f*). The fourth system starts at measure 408 with a piano (*pp*) dynamic. The fifth system features a crescendo (*cresc.*). The sixth system begins at measure 420 with a forte (*f*) dynamic and a crescendo (*cresc.*). The final system includes fortissimo (*ff*), fortississimo (*fff*), and piano (*p*) dynamics. The score uses various musical notations including chords, single notes, and rests.

Primo

2 *pp* *cresc.*

395 *pp*

ritard. *a tempo* *sf* *p*

407 *sf* *pp*

cresc.

420 *f* *cresc.* *ff*

8 *sf* *p*

Secondo

438

pp *cresc.*

a tempo

p *decresc.* *pp ritard.* *p* *sf*

pp *sf* *pp*

450

mf *cresc.* *f*

decresc. *pp*

466

ppp

Qw.

Detailed description: This musical score is for a piece titled 'Secondo'. It consists of seven systems of music, each with a piano (upper) and bass (lower) staff. The key signature has two flats (B-flat and E-flat). The first system (measures 438-443) features a piano texture with *pp* dynamics and a *cresc.* marking. The second system (measures 444-449) includes a tempo change to 'a tempo' and dynamics ranging from *p* to *sf*, with a *decresc.* and *pp ritard.* marking. The third system (measures 450-455) shows a dynamic range from *pp* to *sf*. The fourth system (measures 456-461) features a *mf* dynamic in the piano part, a *cresc.* marking, and a *f* dynamic. The fifth system (measures 462-467) includes a *decresc.* marking and a *pp* dynamic. The sixth system (measures 468-473) features a *ppp* dynamic. The seventh system (measures 474-479) concludes with a *Qw.* marking. The piano part often uses chords and arpeggios, while the bass part provides a steady accompaniment.

Primo

438

pp *cresc.*

a tempo

p *decresc.* *pp ritard.* *p* *ff*

440

p *ff* *pp* *cresc.* *f*

442

decresc. *pp*

444

pp *ppp*

446

pp *ppp*

448

pp *ppp*

450

pp *ppp*

452

pp *ppp*

454

pp *ppp*

456

pp *ppp*

458

pp *ppp*

460

pp *ppp*

462

pp *ppp*

464

pp *ppp*

465

pp *ppp*

Qw.

Detailed description: This is a musical score for a piano piece, labeled 'Primo'. It consists of seven systems of two staves each. The key signature has two flats (B-flat and E-flat). The first system (measures 438-439) features a piano (*pp*) texture with a crescendo (*cresc.*) in the right hand. The second system (measures 440-441) includes a tempo change to 'a tempo' and dynamic markings of *p*, *decresc.*, *pp ritard.*, *p*, and *ff*. The third system (measures 442-443) continues with *p*, *ff*, *pp*, and *cresc.* markings. The fourth system (measures 444-445) shows *decresc.* and *pp*. The fifth system (measures 446-447) includes *pp* and *ppp*. The sixth system (measures 448-449) features *pp* and *ppp*. The seventh system (measures 450-451) also has *pp* and *ppp*. The eighth system (measures 452-453) includes *pp* and *ppp*. The ninth system (measures 454-455) has *pp* and *ppp*. The tenth system (measures 456-457) includes *pp* and *ppp*. The eleventh system (measures 458-459) has *pp* and *ppp*. The twelfth system (measures 460-461) includes *pp* and *ppp*. The thirteenth system (measures 462-463) has *pp* and *ppp*. The fourteenth system (measures 464-465) includes *pp* and *ppp*. The score concludes with a double bar line and the marking *Qw.*